

THE BELLOWS

23 GREAT YEAR

June 20, 2002

Puget Sound Photographic Collector's Society, Inc.

Vol. XXIII, NO. 9

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, June 20th..7:30 p.m. till 10:00 p.m. (doors open about 6:30p.m.)
WHY	Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..Member's trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> Bring your favorite photographic literature:...an early Kodak catalogue, camera manual or book etc. The earlier the better. Anyone have one from the 19th Century?

SUMERTIME, AND THE LOOKIN' IS EASY:

It is June. Time, once again, for all of us to venture forth across the land in search of summer treasures...at garage sales, second hand stores, antique shops and that nice older couple down the street who are down sizing their worldly goods and heard that you are interested in old photographica, "Would you have any interest in this Leica outfit? I picked it up in a German chateau at the end of WWII. I never did use it and the kids have no interest. It's yours, if you want it." You never know when you will stumble across your next find..but boy, the looking sure is fun.

June also signals our last Club meeting of this, our twenty-third great year. There will be no meetings during July and August as we take vacations, go treasure hunting and spend a bit of time with the family before we gather again on September 19th to begin our twenty-fourth great year. This means that this is your last Bellows until September. Remember, the editor needs a break too.

Looking back finds that the Club had an enjoyable 23rd year. Darrel was president and meetings moved along smoothly. Our October Inter-club Gathering, under Bill Adams leadership, saw a small but happy group take part. Our special Christmas meeting was much fun with great food provided by Shirley & John and Walter Hughson turning into an excellent Santa. Next year, who knows, we may have only Leica's used in the gift exchange. Our 22d Sale, Swap and Show was another success and became even better as it evolved into our first Show Experience Weekend with Eaton Lothrop giving a most interesting talk, on the Thursday before the Show. We will look forward to another great speaker next year.

Have a great summer and be ready with "Tales of the Hunt" when we meet again on September 19th. Ed.

With thanks to the Arizona Photographic Collectors:

THIS MONTH'S MYSTERY QUESTION:

Answer at end of Newsletter

What is the name of the classic Italian 35mm SLR cameras that were mass-produced in the 1950s?

****BACKSIDE INFORMATION****

The May meeting of the Puget Sound Photographic Collectors Society came to order at 7:31 p.m. In the absence of Darrel (playing) and Bill (resting his wound) Shirley presided in fine fashion. There were 35 members present. Treasurer Shirley reported to President pro-tem Shirley that the Club still had funds after the Show bills were paid.

OLD BUSINESS:

There was a good discussion about our Show Experience Weekend. The consensus was that it was another great Show with another group of very nice displays. There was a clear feeling that the Show Committee should take a long hard look at the Friday night Hospitality Suite with an eye toward reducing costs and increasing it's appeal to our Table Buyers.

NEW BUSINESS:

A motion was passed requesting Bill Adams to look into the feasibility of the Club hosting a Inter-club Gathering Sale & Swap in October at the same venue (bingo Hall) we used last year.

SHOW & TELL..AUCTION..DOOR PRIZE:

Seven members had interesting items to show. Not too many "treasures" were found at our Show. However, Eaton Lothrop found two. In some cases wallets may need to be opened a bit wider.

Seven items were auctioned for a total of \$223.00. One item received no bids.

Mike Immel won the door prize.

Meeting adjourned at 8:50 p.m. for more nummie munching and buying.

SHOW DISPLAY AWARDS ANNOUNCED:

Club member's displays were once again very good. This year the Show Committee decided to give each entrant twenty-five dollars to help cover the costs of mounting a display. First, second and third place ribbons were awarded to the following exhibitors:

Category 1: Cameras manufactured in 1925 and before:

First place went to Milan Zahorcak for his display of E and H.T. Anthony
Second place went to Ralph and Bobbi London for their Kozy Pocket Camera
Third place went to Marvin Nauman and his Movie Machine

Continued on page 4.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

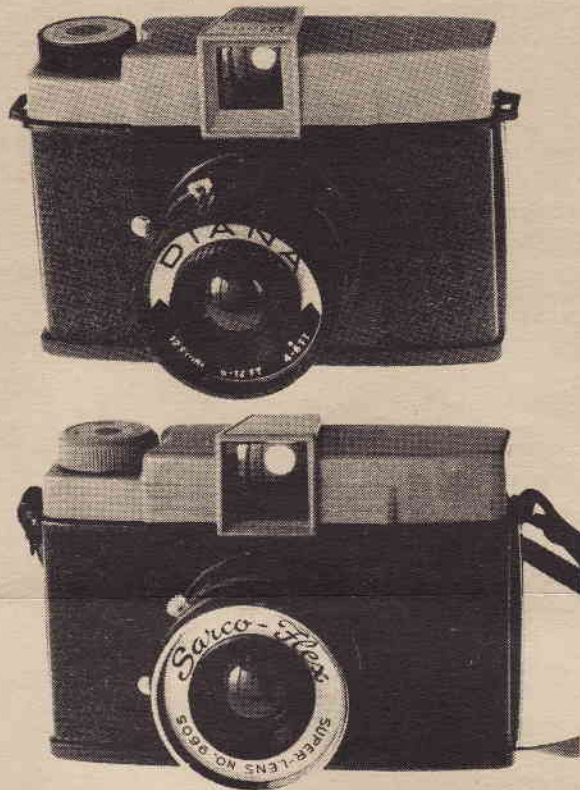
PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net



Is the DIANA "the Same Camera with the Most Names?"

In about the 1960s, some photography instructors were trying to get across the idea that it is the photographer that takes the picture, not the camera. They gave the student a \$2 plastic camera, made in Hong Kong, the DIANA. The shutter allowed for bulb or instantaneous exposures. It could be focussed, and there were 3 apertures. It used 120 film and took 16 exposures in a rather strange 4x4cm format, which did not fill the 6cm wide 120 film. The relatively poor quality impressed students and instructors enough to start cult following, especially when someone would say, "You must have a very good camera!"

What are they worth? For years, they sold in the \$1-5 range, but now you are competing with cult users who regularly pay \$30-60, sometimes as high as \$100! There was ONE reported sale on the internet at \$300! But according to the 11th edition of McKeown's Price Guide to Antique Cameras, 2001-2002, they are expected to return to the \$10-15 range for collectors.



The Sarco-Flex : not in McKeown's list!
Note the family resemblance.

Other names for the DIANA camera:

Acme	Mirage
Anny	Panax
Arrow	Photo 120
Arrow Flash	Pioneer
Asiana	Pokey
Banier	Raleigh
Banner	Reliance
Colorflash Deluxe	Revue
Debonair	Rosko
Diana	Rover
Diana Deluxe	See
Diana F	Shakeys
Dionne F2	Stellar
Dories	Stellar Flash
Flocon RF	Tina
Gray Line	Traceflex
HiFlash	Tru-View
Justén	Valiant
Lina	Windsor
Lina S	Zip
Mark L	Zodiac
Megomatic	
Merit	

If you find other names not include on this list, please send the name of the camera with a photograph if possible to: Jim McKeown, Centennial Photo; 11595 State Road 70, Grantsburg, WI 54840, USA.

Category 2: Post 1925 cameras:

First place went to Bob Kelly for his Argus camera display
Second place went to Don Friend and his display of Alpa cameras
Third place went to Gene Raddatz for his Voightlander camera display

Category 3: Literature, books, catalogs, illustrations

First place went to Bill Kimber for his Images of Cameras in pictures

Category 4: Images, cases, albums, viewers, Stanhopes etc.

First place went to Mike Hanneman for his display of Graflex Literature

Category 5: Non-cameras

First place went to Chuck Meyer for his display of early flash apparatus

Category 6: Other, Any photographic item not in 1-5

First place went to John Welch for his display of Photographic Dry Plates
Second place went to Gary Sivertsen for his collection of miniature cameras
Third place went to Stuart Curry for his "Evolution of a collectors display"

The Show committee thanks all the members who took part. Our displays are one of the most enjoyable parts of our Show Experience Weekend.

The following is by PSPCS member Mike Symons and first appeared in the April 2002 Cascade Photographic Historical Society's Cascade Panorama and is used with thanks. Ed

I recently found this amusing and thought-provoking article by Craig L. Zeni while browsing a "Bronica/Nikkor" web site.

You Might Be A Nikon Geek If:

- You have more than one "E" focusing screen;
- You have the exact factory screw-mount lens hood for every Nikon lens you own;
- You have a finder illuminator clip for your F2A;
- You have all the battery pack options for your F4;
- You have actually used the Nikon Action Finder;
- You are depressed because you already own every Nikon lens you can afford;
- You think interchangeable finders are cool;
- You know why it's not a good idea to change the battery on a loaded motordrive F2;
- You know what NAi, AI'd, AI, AIS, AF, AF-D, and AF-I mean, and care;
- You have PX625 mercury batteries in the freezer for your FTn meter;
- You know the difference between a Nikon Photomic, Photomic T, TN, and Ftn meter;
- You know what "Nippon Kogaku" means;
- You have little black plastic finder caps for all your F finders;
- You bid \$10 on eBay for a black plastic finder cap.....and lost;
- You can watch a TV show with a motor drive Nikon being used and identify the camera and motor drive by its sounds.

